

Jan Pustjens Foundation

Composition of the board as at January 2020

Else Broekman, president
Arend de Roever, treasurer
Herman Rieken, secretary
Sjoerd van den Berg, general member
Arnold Marinissen, artistic advisor
Manon Wagenmakers, secretarial support

Remuneration policy

The directors provide their expertise without pecuniary interest. No compensation will be received for sittings and or any other meeting.

General information

Stichting Jan Pustjens Foundation
Plantage Parklaan 12 C
1018 ST Amsterdam
info@janpustjensfoundation.nl

Kamer van Koophandel no. 62350595
RSIN no. 8547.81.857
Bankrekening NL20ABNA0477493564

ANBI

The tax department has granted the foundation the status of an ANBI or a so-called cultural ANBI. ANBI stands for 'public benefit organization'. This entails, for both donor and recipient, tax advantages, which are described as follows by the tax department:

From 1 January 2012, donators to cultural ANBIs receive an extra gift deduction. Individuals may, in their income tax return, deduct 1.25 times the amount of the gift. Companies governed by the corporations act may deduct 1.5 times the amount of the gift in their corporate income tax return.

The Foundation as recipient is not required to pay taxes on the amounts obtained.

Always check your personal circumstances when making donations, because these can differ individually.

Financial Report 2023

As per 01.01.2023 the bank account had a credit of	€ 26.737
The foundation received contributions of	€ 10.050
Expenses:	
Administration and office costs	€ 1.557
Projects	€ 3.500
Jan Pustjens Focus Day	€ 5.423 +
Total expenses	€ 10.480
Balance of the bank account	€ 26.307

Balance sheet as per 31-12-2023

<u>Assets</u>	<u>Liability</u>
Liquid assets € 26.307	Equity € 26.307

Activities 2023

The 8th Jan Pustjens Focus Day was held on January 15 at the Conservatorium van Amsterdam. Ensembles from the conservatories of Amsterdam, The Hague, Rotterdam, Groningen, Maastricht, Zwolle and Tilburg participated during the day-long program. Bringing these ensembles together contributes to the interaction between the conservatories, but especially between the students, who get to know each other better and have the opportunity to discuss and rehearse percussion compositions together.

The day ended with the performance of the composition 'Binding' by Nick Woud, who had been commissioned by the foundation for this, and the screening of the film 'De Koninklijke Republiek'.

The year 2023 was also largely dominated by the activities regarding the 10th anniversary of the foundation, which will end on February 1, 2025 with the 10th Jan Pustjens Focus Day to be held at the Conservatorium van Amsterdam. In doing so, we have sought to connect with all kinds of activities around Amsterdam 750 years, about which various discussions have been held.

For this anniversary, a publication is being prepared in the form of a self-published book that will, among other things, be a representation of the activities of the foundation, also seen through the eyes of the many masters who have given a masterclass at the JPF Focus days in recent years. To this end, preparatory discussions were held with all those involved regarding the writing of the text, translation into English, and conducting interviews with all masters of the past years.

The foundation board met in 2023 on 7 March and 2 October respectively, in which all preparations for the Jan Pustjens Focus Day 2024 were discussed as well as the progress for the anniversary year 2025.